

CHOREOGRAPHY NOTES

Presented by Ginette Lamontagne – January 2017

Danceworks Preparation Checklist:

- Set-up practice times (regular routine)
- Post Sign-up sheet and make an announcement.
- Pick 3 to 4 students to be leaders.
- Work with leaders to establish “Vision or Direction” of your mini-production.

i.e., Brainstorm about emotions or what they would like to communicate to their audience. (Encouragement, Love, etc...). Also, determine which genre of Dance they would like to do.

- You can choose the music or decide with your leaders but make sure to check the Lyrics.
- Assign leaders to a group or by grade levels. (7 min. → you can have 4 different songs)
- Set expectations how leaders need to interact with their groups.
- Teach dancers about the 8 directions to move on the stage area.
- Demo and practice expression emotions through movement or stillness.
- Transitions between different dance numbers must be tight.
- Make a visual diagram of the different formations.

Danceworks Choreography Checklist:

- 2 Different formations (minimum)
- 2 Different Patterns
- 2 Different turns (360)
- 2 High level moves (jumps)
- 2 Low level moves (ground)
- Beginning
- 1 Hold (pause)
- 32 counts (8 counts x4) (have students choreograph in group)
- Ending

Feedback for your dancers when practicing for their presentation:

- ✓ Do not look at others.
- ✓ Must know the dance routine.
- ✓ Look up at audience.
- ✓ Show facial and body expression.
- ✓ Try to make it look effortless.
- ✓ Dancers need to stay in their formations.
- ✓ Wear clothing that does not restrict movement (practice wearing it when dancing).