

COMMITTEE MEMBERS:

Shannon Griffin—Principal Liaison (St. Damien School), Jennifer Arkison (Msgr. J.J. O'Brien), Kelly Brownlee (Father Lacombe), Andrea Cumatz (Ascension), Cara DeForest (St. Matthew), Andrea Jasinski (St. Cecilia), Heather Kennedy (Bishop Kidd), Kathy McAvoy (St. Martha), Katelyn McCue (St. Augustine), Lisa O'Brien (St. Francis), Sherri Scurr (Father Scollen), Kristina Seifert (St. Margaret), Erika Sterling (Msgr. J.J. O'Brien)



Important Information

1. **VENUES** Five or Six Nights – Five or Six Venues
 - Monday, April 8-2019 @ 4:30 PM at Notre Dame High School
 - Tuesday, April 9-2019 @ 4:30 PM at Bishop Grandin High School
 - Wednesday, April 10-2019 @ 4:30 PM at St. Francis High School
 - * Thursday, April 11-2019 @ 4:30 at Father Lacombe High School (**Ticketed Event**) (**Limited to Feeder Schools**)
 - Monday, April 15-2019 @ 4:30 at Bishop McNally High School
 - Tuesday, April 16-2019 @ 4:30 at All Saints High School
2. Dancers **MUST** make a commitment to the evening – expect a minimum time for each event from 1 ½ to 2 hours. **Contract attached**
3. All interested schools must complete the [Danceworks Commitment](#) google form as well as the Danceworks Program and Lyrics Sheet and email to Karen Durbeniuk (karen.durbeniuk@cssd.ab.ca) by Friday March 1, 2019. **EARLIER SUBMISSIONS ARE GREATLY APPRECIATED.**
4. Please submit approximate numbers of dancers and venue requests to Karen by February 13, 2019.

PLEASE MAKE A COPY FOR EASY REFERENCE

If you have any questions/concerns please call
Karen Durbeniuk @ 403.500.2858 or email karen.durbeniuk@cssd.ab.ca



DANCEWORKS 2019 PRESENTATION

MON, APRIL 8 @ 4:30	TUES, APRIL 9 @ 4:30	WED, APRIL 10 @ 4:30
NOTRE DAME H.S. <input type="checkbox"/> 11900 Country Village Link NE	BISHOP GRANDIN H.S. <input type="checkbox"/> 4624 Richard Road SW	ST. FRANCIS H.S. <input type="checkbox"/> 877 Northmount Drive NW
THURS, APRIL 11 @ 4:30	MON, APRIL 15 @ 4:30	TUES, APRIL 16 @ 4:30
FR. LACOMBE H.S. <input type="checkbox"/> 3615 Radcliffe Drive SE	BISHOP MCNALLY H.S. <input type="checkbox"/> 5700 Falconridge Boulevard NE	ALL SAINTS H.S. <input type="checkbox"/> 729 Legacy Village Road SE

- **MEDIUM to LARGE Groups**
(16+ Dancers) are limited to **ONE** time slot (3-5 minutes, 6 minutes Maximum) **PER/SCHOOL**.
- **SMALL Groups**
(15 or Less Dancers) are limited to **ONE** time slot (3 min. max.) **PER/SCHOOL**.
(These timelines include: Entrance, Changes and Exits)

PARTICIPATION / REGISTRATION

1. All schools are invited to participate (Kindergarten to grade twelve). However, we have a limited number of timeslots available that are filled on a first come, first serve basis.
2. All participating schools must complete the [Danceworks Commitment](#) google form as well as the as well as the **Danceworks Program and Lyrics Sheet** and email to Karen Durbeniuk (karen.durbeniuk@cssd.ab.ca) or fax 403.500.2935 by **Friday, March 1, 2019**. **Earlier is always appreciated.**
3. Approximate number of dancers to be submitted to Karen by **February 13, 2019**.

SCHEDULE

1. Elementary schools will be scheduled earlier in program.
2. Schools will **NOT** have an opportunity to choose their time slot.
3. A program script is prepared well in advance and dancers must make sure they are prepared to perform when they are called.
4. Students should come dressed and ready to go upon their arrival to all venues.
5. **We expect schools to stay for the entire event. Please supervise your students during the performance and encourage them to be attentive and appreciate the talents of the other performers. Each school should come prepared with garbage bags to ensure we leave the high schools as neat as when we arrived.**

Dancers **MUST** make a commitment to the evening – expect a minimum time for each event from 1 ½ to 2 hours.



MUSIC

- * 1. Schools must search the words from their chosen music, submit the lyrics to their principals for signature on the attached form.
2. Schools must time the dance and provide written introduction, music, grades and number of students that will appear in the program.
3. **Schools are responsible to email music to Ben Ference benference@gmail.com NO LATER than **March 1, 2019**.**
4. Please bring an IPOD or CD for back-up in case.
5. **Cleaned up versions of inappropriate music and lyrics are unacceptable. Please only use music that would be acceptable in our Catholic School environment for both language and content.**
- * 6. Lyric check on www.lyrics.com OR Google title + lyrics (can also use refrain). Also check urbandictionary.com for slang and meaning.
7. Music programs for combining music - **GarageBand** (app for Mac or PC)

SUPERVISION

1. As this is a school event, staff from each school must be present and available from the time students arrive until they are picked up. Students must be under adult supervision throughout the entire event – we expect all students to be a respectful and attentive audience. All students' behaviour and language must be appropriate - they are representing your school.
2. Schools should follow the field trip adult/student ratio (**Parents can be included in this ratio but must be active supervisors**).
3. It is the responsibility of each school and individual to take care of their belongings. DO NOT leave ANY items unattended.



PRESENTATIONS

1. Parents, students and teachers are encouraged to attend and bring school supplies, backpacks and/or cash donations which will be given to our less fortunate schools.
2. The format is a sequenced program of student dance demonstrations.
3. For the event to be a success, all participants should stay for the event – not just their own dance presentation!
- * 4. Schools are **NOT** to have student solos, duos or trios for more than a brief portion of their performance (e.g., less than 30 seconds).
- * 5. Line Dancers – mixers, rap-dance or folk-dance are welcome and appreciated, however, **no more than 8 repeats of a line dance segment**.
6. Groups are to be unified in a simple manner without the use of costumes. (e.g., colors, scarves, and simple props.)

7. Clothing worn at Danceworks should be appropriate following District expectations. All coaches should perform a “clothing check” at their dress rehearsal.
8. **All routines must follow Safety Guidelines – no aerial moves, pyramid building, weight bearing of other dancers or headspins.** “Set routine”
9. Different dances and music may be used in combination. The following dance forms are suggested:

Aerobic – Social – Jazz – Square/Folk/Ribbon – Creative/Rhythmic Ribbon – Parachute (Dance Theme) – Skipping (Dance Theme) – Modern/Other – Cheerleading – Funk – Line Dancing – Western – Skipping – Swing – Cultural - Color Guard



10. **All participants will receive ribbons.** You are encouraged to invite students receiving dance instruction from the private sector to be a part of this celebration.

If you have any questions/concerns please feel free to contact Karen Durbeniuk – Athletic Coordinator @ 403.500.2858.